

# Colors Of The Wind

## from Walt Disney's POCAHONTAS

Music by Alan Menken

Lyrics by Stephen Schwartz

Arranged by James-Michael Sellers

Score  
Quartet+

Adagio ♩ = 84

Musical score for the first system of 'Colors Of The Wind'. The score is for a woodwind quartet and includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Alto Flute, and Bass Flute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 84. The score begins with a Piccolo part that is mostly silent. Flute 1, 2, and 3 play a sustained note, with dynamics ranging from *mp* to *pp*. Flute 4 and Alto Flute play a melodic line starting with a *mf* dynamic. Flute 5 and Bass Flute play a lower melodic line. The system concludes with a *pp* dynamic marking.

Musical score for the second system of 'Colors Of The Wind'. The score continues from the first system and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The tempo changes to Moderato with a metronome marking of ♩ = 96. The score begins with a *rit.* (ritardando) marking and a rehearsal mark 9. Flute 1, 2, and 3 play a melodic line with *mp* dynamics. Flute 4 and Alto Flute play a melodic line with *mp* dynamics. Flute 5 and Bass Flute play a lower melodic line with *mp* dynamics. The score concludes with a *p* dynamic marking and a rehearsal mark 13.

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company  
All Rights Reserved Used by Permission  
Used by Permission of Hal Leonard Corporation

Colors Of The Wind  
from Walt Disney's POCAHONTAS  
Score - 2

21

Musical score for measures 15-21. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 21 is marked with a box containing the number 21. Dynamics include *p* (piano) in measure 20.

Musical score for measures 22-28. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Dynamics include *f* (forte) in measures 27 and 28.

Colors Of The Wind  
from Walt Disney's POCAHONTAS  
Score - 3

29

Musical score for measures 29-35. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 29, 30, 33, and 35. The Piccolo part has a rest in measure 29 and enters in measure 33. Flute 3 and Flute 5 play a rhythmic pattern of eighth notes with slurs. Flute 4 plays a melodic line with slurs. Alto Flute and Bass Flute play a simple harmonic accompaniment.

*rit.*

38

*a tempo*

42

*little faster* ♩ = 108

Musical score for measures 36-42. The score continues with the same woodwind ensemble. The key signature and time signature remain the same. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The Piccolo part has a rest in measure 36 and enters in measure 42 with a triplet of eighth notes. Flute 1 and Flute 2 play melodic lines with slurs and accents. Flute 3 and Flute 5 play rhythmic patterns. Flute 4 plays a melodic line with slurs. Alto Flute and Bass Flute play a harmonic accompaniment. The tempo marking *little faster* with a metronome marking of ♩ = 108 is indicated at measure 42.

Colors Of The Wind  
from Walt Disney's POCAHONTAS  
Score - 4

Musical score for measures 43-48. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Measures 43, 44, and 46 feature Piccolo parts with triplet eighth notes. Measures 45 and 47 feature Piccolo parts with rests. The flute parts (Fl. 1, 2, 3, 4, 5) play a melodic line with eighth and sixteenth notes. The Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts feature a rhythmic accompaniment with accents marked by triangles.

Musical score for measures 49-54. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Measure 50 is marked with a box containing the number 50 and the dynamic marking *mf*. The Piccolo part (Picc.) has a rest in measure 49 and then plays a melodic line starting in measure 50. The flute parts (Fl. 1, 2, 3, 4, 5) play a melodic line with eighth and sixteenth notes. The Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts feature a rhythmic accompaniment with accents marked by triangles.

Colors Of The Wind  
from Walt Disney's POCAHONTAS

Score - 5

rit.

Musical score for measures 55-61. The score includes parts for Piccolo (Picc.), Flutes 1-5 (Fl. 1-5), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is three flats (B-flat major/D-flat minor). The tempo is marked *mf* (mezzo-forte). The score shows a variety of rhythmic patterns and dynamics, with a *rit.* (ritardando) marking at the end of measure 61.

Musical score for measures 62-67. The score includes parts for Piccolo (Picc.), Flutes 1-5 (Fl. 1-5), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is three flats. The tempo is marked **63 Adagio** with a metronome marking of  $\text{♩} = 84$ . The score features complex rhythmic patterns, including a 7-measure rest in the Piccolo part, and dynamics ranging from *p* (piano) to *ff* (fortissimo). The score concludes with a *f* (forte) dynamic in measure 67.

Colors Of The Wind  
from Walt Disney's POCAHONTAS  
Score - 6

*rit.*

**74** *a tempo*

Musical score for measures 68-74. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The score begins at measure 68. Flute 2 has a melodic line with a *mp* dynamic marking. Flute 3 has a melodic line with a *p* dynamic marking. Flute 4 and Flute 5 have rhythmic accompaniment. Alto Flute and Bass Flute have melodic lines with a *p* dynamic marking. The score ends at measure 74 with a *p* dynamic marking.

*rit.*

Musical score for measures 75-78. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The score begins at measure 75. Flute 1, Flute 2, and Flute 3 have melodic lines with a *rit.* dynamic marking. Flute 4 and Flute 5 have melodic lines. Alto Flute and Bass Flute have melodic lines. The score ends at measure 78.

# Colors Of The Wind

## from Walt Disney's POCAHONTAS

Piccolo  
Quartet+

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Arranged by James-Michael Sellers

**Adagio** ♩ = 84

**Moderato** ♩ = 96

**A little faster** ♩ = 108

7 [1-7] 8 rit. 9 [9-12] 13 [13-19] 20 p 21 22 23 24 25 26 27 28 29 [29-32] 4 33 mf 34 35 36 37 38 a tempo 4 39 40 41 42 A little faster ♩ = 108 43 44 45 46 47-48 49 mf 50 51 52 53 54 55 56-57 58 mf 59 60 61 62 63 Adagio ♩ = 84 f 64 65 66-70 71 72 73 rit. 74 a tempo 75-76 77 78 rit. 2

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company  
All Rights Reserved Used by Permission  
Used by Permission of Hal Leonard Corporation

# Colors Of The Wind

## from Walt Disney's POCAHONTAS

Flute 1  
Quartet+

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Arranged by James-Michael Sellers

**Adagio** ♩ = 84

**9 Moderato** ♩ = 96

**42 A little faster** ♩ = 108

**63 Adagio** ♩ = 84

**74 a tempo**

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company  
All Rights Reserved Used by Permission  
Used by Permission of Hal Leonard Corporation



# Colors Of The Wind

## from Walt Disney's POCAHONTAS

Flute 2  
Quartet+

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Arranged by James-Michael Sellers

Adagio ♩ = 84

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 84 beats per minute. Dynamics include *mp* (measures 1-4) and *pp* (measures 7-8). A *rit.* (ritardando) marking is present above measure 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-16. The tempo changes to Moderato with a quarter note equal to 96 beats per minute. The key signature changes to three flats (Bb, Eb, Ab). Dynamics include *mp* (measures 9-12) and *p* (measures 13-16). Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff.

Musical notation for measures 17-26. Measure numbers 17, 18, 19, 20, 22, 23, 24, 25, and 26 are indicated below the staff.

Musical notation for measures 27-33. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated below the staff.

Musical notation for measures 34-41. Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are indicated below the staff. A *rit.* marking is present above measure 37, and *a tempo* is written above measure 38.

Musical notation for measures 42-47. The tempo is marked "A little faster" with a quarter note equal to 108 beats per minute. Dynamics include *p* (measures 42-47). Measure numbers 42, 43, 44, 45, 46, and 47 are indicated below the staff.

Musical notation for measures 48-53. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated below the staff.

Musical notation for measures 54-60. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated below the staff. A *mf* dynamic marking is present below measure 58.

Musical notation for measures 61-66. The tempo is marked "Adagio" with a quarter note equal to 84 beats per minute. Measure numbers 61, 62, 64, 65, and 66 are indicated below the staff. A *rit.* marking is present above measure 61, and a *ff* dynamic marking is present below measure 62.

Musical notation for measures 67-72. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated below the staff. A *mp* dynamic marking is present below measure 72.

Musical notation for measures 73-78. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated below the staff. A *rit.* marking is present above measure 73, and *a tempo* is written above measure 74.

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company  
All Rights Reserved Used by Permission  
Used by Permission of Hal Leonard Corporation

# Colors Of The Wind

## from Walt Disney's POCAHONTAS

Flute 3  
Quartet+

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Arranged by James-Michael Sellers

Adagio ♩ = 84

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 84. The dynamics are mp (measures 1-4), p (measures 5-6), and pp (measures 7-8). A ritardando (rit.) marking is present above measure 8.

9

Moderato ♩ = 96

13

Musical notation for measures 9-16. The key signature changes to three flats (Bb, Eb, Ab) and the tempo is Moderato with a metronome marking of ♩ = 96. The dynamics are mp (measures 9-12) and mf (measures 13-16).

17

21

Musical notation for measures 17-22. The dynamics are mf (measures 17-20) and f (measures 21-22).

23

Musical notation for measures 23-28. The dynamics are f (measures 23-28).

29

Musical notation for measures 29-34. The dynamics are f (measures 29-34).

35

38

Musical notation for measures 35-41. The dynamics are f (measures 35-37) and a tempo (measures 38-41). A ritardando (rit.) marking is present above measure 38.

42

A little faster ♩ = 108

Musical notation for measures 42-47. The tempo is A little faster with a metronome marking of ♩ = 108. The dynamics are p (measures 42-47).

48

50

Musical notation for measures 48-53. The dynamics are p (measures 48-50) and mf (measures 51-53).

54

58

Musical notation for measures 54-61. The dynamics are mf (measures 54-57) and p (measures 58-61). A ritardando (rit.) marking is present above measure 58.

62

63 Adagio ♩ = 84

Musical notation for measures 62-70. The tempo is Adagio with a metronome marking of ♩ = 84. The dynamics are p (measures 62-64) and f (measures 65-70).

71

74

Musical notation for measures 71-78. The dynamics are p (measures 71-73) and a tempo (measures 74-78). Ritardando (rit.) markings are present above measures 73 and 77.

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company  
All Rights Reserved Used by Permission  
Used by Permission of Hal Leonard Corporation

# Colors Of The Wind

## from Walt Disney's POCAHONTAS

Flute 4  
Quartet+

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Arranged by James-Michael Sellers

Adagio ♩ = 84

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

*mf* *p* *mp* *rit.* *a tempo* *mf*

42 A little faster ♩ = 108

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*mf* *ff* *rit.*

63 Adagio ♩ = 84

65 66 67 68 69 70 71 72 73 74 75 76 77 78

*ff* *mf* *rit.* *a tempo* *rit.*

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company  
All Rights Reserved Used by Permission  
Used by Permission of Hal Leonard Corporation

# Colors Of The Wind

## from Walt Disney's POCAHONTAS

Flute 5  
Quartet+

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Arranged by James-Michael Sellers

Adagio ♩ = 84

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 84 beats per minute. Dynamics include *mp* (measures 1-4), *p* (measure 5), *pp* (measures 6-7), and *rit.* (measure 8). Measure numbers 1 through 8 are indicated below the staff.

Musical notation for measures 9-15. The tempo changes to Moderato with a quarter note equal to 96 beats per minute. The key signature changes to three flats (Bb, Eb, Ab). Dynamics include *mp* (measures 9-12) and *p* (measures 13-15). Measure numbers 9 through 15 are indicated below the staff.

Musical notation for measures 16-25. Dynamics include *f* (measures 21-25). Measure numbers 16 through 25 are indicated below the staff.

Musical notation for measures 26-32. Dynamics include *f* (measures 29-32). Measure numbers 26 through 32 are indicated below the staff.

Musical notation for measures 33-37. Dynamics include *rit.* (measures 33-37). Measure numbers 33 through 37 are indicated below the staff.

42 A little faster ♩ = 108

Musical notation for measures 39-46. The tempo is A little faster with a quarter note equal to 108 beats per minute. Dynamics include *mp* (measures 43-46). Measure numbers 39-41 are bracketed together, and 43 through 46 are indicated below the staff.

Musical notation for measures 47-56. Dynamics include *mf* (measures 51-56). Measure numbers 47-49 are bracketed together, and 51 through 56 are indicated below the staff.

Musical notation for measures 57-65. The tempo is Adagio with a quarter note equal to 84 beats per minute. Dynamics include *rit.* (measures 57-60), *ff* (measures 61-65). Measure numbers 57-60 are bracketed together, and 61 through 65 are indicated below the staff.

Musical notation for measures 66-72. Measure numbers 66 through 72 are indicated below the staff.

Musical notation for measures 73-78. Dynamics include *rit.* (measures 73-74), *a tempo* (measures 75-76), and *rit.* (measures 77-78). Measure numbers 73 through 78 are indicated below the staff.

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company  
All Rights Reserved Used by Permission  
Used by Permission of Hal Leonard Corporation

# Colors Of The Wind

## from Walt Disney's POCAHONTAS

Flute 6  
(C Alto)  
Quartet+

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Arranged by James-Michael Sellers

**Adagio** ♩ = 84

**Moderato** ♩ = 96

**A little faster** ♩ = 108

**Adagio** ♩ = 84

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78.

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company  
All Rights Reserved Used by Permission  
Used by Permission of Hal Leonard Corporation

# Colors Of The Wind

## from Walt Disney's POCAHONTAS

Alto Flute  
Quartet+

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Arranged by James-Michael Sellers

**Adagio** ♩ = 84

*mf* 1 2 3 4 5

6 7 8 *rit.* **9** **Moderato** ♩ = 96 **13** **3** [10-12] *p*

14 **21** 15 16 17 18 19 20

**29** 22 23 24 25 26 27 28

**38** 30 *mf* 31 32 33 34 35 36 37 *rit.*

*a tempo* **42** **A little faster** ♩ = 108 *p* 43

**50** 45 46 47 48 49

**58** 51 52 53 54 55 56 57 **63** **Adagio** ♩ = 84

*mf* 59 60 61 *rit.* 62 *p* 63 *f* 64

65 66 67 68 69 70 71 72

*rit.* **74** *a tempo* *rit.* 75 76 77 78

*p*

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company  
All Rights Reserved Used by Permission  
Used by Permission of Hal Leonard Corporation

# Colors Of The Wind

## from Walt Disney's POCAHONTAS

Alto Flute  
(Bass alternate)  
Quartet+

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Arranged by James-Michael Sellers

**Adagio** ♩ = 84

1 *mp* 2 3 4 5 *p* 6 *p* 7 *pp* 8 *rit.*

**9** **Moderato** ♩ = 96

10 *mp* 11 12 13 *p* 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *mf* 31 32 33 34 35 36 37 38 *rit.* 39 *a tempo* 40 41

**42** **A little faster** ♩ = 108

43 *p* 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 *mf* 60 61 62 *p* 63 **Adagio** ♩ = 84 64 *f* 65 66 67 68 69 70 71 72 73 *rit.* *p* 74 75 76 77 78

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company  
All Rights Reserved Used by Permission  
Used by Permission of Hal Leonard Corporation

# Colors Of The Wind

## from Walt Disney's POCAHONTAS

Bass Flute  
Quartet+

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Arranged by James-Michael Sellers

Adagio ♩ = 84

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 84 beats per minute. The dynamics are marked as *mp* (measures 1-4), *p* (measures 5-6), and *pp* (measure 7). A *rit.* (ritardando) marking is present above measure 8. The notation includes a fermata over measure 8.

9

Moderato ♩ = 96

13

Musical notation for measures 9-17. The key signature changes to three flats (Bb, Eb, Ab) and the tempo is Moderato with a quarter note equal to 96 beats per minute. The dynamics are marked as *mp* (measures 9-12) and *p* (measures 13-17).

21

Musical notation for measures 18-25. The key signature remains three flats. The dynamics are marked as *p* (measures 18-25).

29

Musical notation for measures 26-33. The key signature remains three flats. The dynamics are marked as *mf* (measures 26-33).

38

Musical notation for measures 34-41. The key signature remains three flats. The tempo is *a tempo*. The dynamics are marked as *mf* (measures 34-37) and *p* (measures 38-41). A *rit.* marking is present above measure 38.

42

A little faster ♩ = 108

Musical notation for measures 42-48. The key signature remains three flats. The tempo is "A little faster" with a quarter note equal to 108 beats per minute. The dynamics are marked as *p* (measures 42-48).

50

Musical notation for measures 49-57. The key signature remains three flats. The dynamics are marked as *p* (measures 49-57).

58

63 Adagio ♩ = 84

Musical notation for measures 58-65. The key signature remains three flats. The tempo is Adagio with a quarter note equal to 84 beats per minute. The dynamics are marked as *mf* (measures 58-62) and *f* (measures 63-65). A *rit.* marking is present above measure 63.

Musical notation for measures 66-73. The key signature remains three flats. The dynamics are marked as *p* (measures 66-73). A *rit.* marking is present above measure 73.

74

Musical notation for measures 74-78. The key signature remains three flats. The tempo is *a tempo*. The dynamics are marked as *p* (measures 74-78). A *rit.* marking is present above measure 77.

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company  
All Rights Reserved Used by Permission  
Used by Permission of Hal Leonard Corporation