

Colors Of The Wind
from Walt Disney's POCAHONTAS

Score
Quartet+ Adagio $\text{♩} = 84$

Music by Alan Menken
Lyrics by Stephen Schwartz
Arranged by James-Michael Sellers

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Alto Flute

Bass Flute

rit. 9 Moderato $\text{♩} = 96$ 13

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl.

B. Fl.

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Colors Of The Wind
from Walt Disney's POCOHONTAS
Score - 2

21

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl.

B. Fl.

15 16 17 18 19 20 21

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl.

B. Fl.

22 23 24 25 26 27 28

Colors Of The Wind
from Walt Disney's POCOHONTAS
Score - 3

29

Musical score for Flutes and Piccolo (Picc.) from measure 29 to 35. The instrumentation includes Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl., and B. Fl. The key signature is B-flat major (two flats). Measure 29: Picc. rests. Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests. Measure 30: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests. Measure 31: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests. Measure 32: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests. Measure 33: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests. Measure 34: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests. Measure 35: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests.

rit.

38 *a tempo*

42 A little faster $\text{♩} = 108$

Musical score for Flutes and Piccolo (Picc.) from measure 36 to 42. The instrumentation includes Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl., and B. Fl. The key signature is B-flat major (two flats). Measure 36: Picc. rests. Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests. Measure 37: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests. Measure 38: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests. Measure 39: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests. Measure 40: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests. Measure 41: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests. Measure 42: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. A. Fl. rests. B. Fl. rests.

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Score - 4

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Fl. 5 A. Fl. B. Fl.

43 44 45 46 47 48

This section of the score shows parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Alto Flute, and Bass Flute. Measures 43-48 feature various patterns of eighth and sixteenth notes. Measure 43 includes slurs and grace notes. Measures 44-47 show sustained notes with grace notes. Measure 48 concludes with a series of eighth-note patterns.

50

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Fl. 5 A. Fl. B. Fl.

49 50 51 52 53 54

This section begins at measure 50 with dynamic *mf*. It features sustained notes with grace notes and various rhythmic patterns. Measure 54 concludes with a melodic line in the Alto Flute and Bass Flute parts.

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Score - 5.

58 rit.

This musical score page shows measures 55 through 61. The instrumentation includes Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl., and B. Fl. The key signature is B-flat major (two flats). Measure 55 starts with a forte dynamic. Measures 56-57 show various melodic lines for the flutes. Measure 58 begins with a dynamic of *mf*. Measures 59-61 continue the melodic patterns, with measure 61 ending with a dynamic of *mf*.

63 Adagio $\text{♩} = 84$

This musical score page shows measures 62 through 67. The instrumentation remains the same: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl., and B. Fl. The key signature changes to B-flat major (two flats). Measure 62 starts with a dynamic of *p*. Measures 63-64 show dynamic changes from *f* to *ff* and back to *f*. Measures 65-67 continue the melodic patterns, with measure 67 ending with a dynamic of *p*.

Colors Of The Wind
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Score - 6

rit.

74 a tempo

Musical score for woodwind instruments (Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl., B. Fl.) in G minor (two flats). The score shows a sequence of measures from 68 to 74. Measure 68: Picc. rests. Measures 69-70: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. Measures 71-72: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. Measures 73-74: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. Measure 74 ends with a dynamic **p**.

rit.

Musical score for woodwind instruments (Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl., B. Fl.) in G minor (two flats). The score shows a sequence of measures from 75 to 78. Measure 75: Picc. rests. Measures 76-77: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. Measures 78: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5 play eighth-note patterns. Measure 78 ends with a dynamic **p**.

Colors Of The Wind

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Piccolo
Quartet+

Music by Alan Menken
Lyrics by Stephen Schwartz
Arranged by James-Michael Sellers

Adagio ♩ = 84 rit. 7 9 **Moderato** ♩ = 96 13 4 7 20 **p** 21

22 23 24 25 26 27 28 [29-32]

33 34 35 36 37 rit. 38 *a tempo* 42 A little faster ♩ = 108 4 [38-41] 3 mp

43 3 44 3 45 46 3 2 [47-48] 49 mf

50

51 52 53 54 55

56-57 mf 58 rit. 2 59 60 61 62

63 Adagio ♩ = 84 f 7 64 65 7 66-70 71 72

73 rit. 74 *a tempo* rit. 2 75-76 77 78

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Colors Of The Wind

from Walt Disney's POCAHONTAS

Music by Alan Menken

Lyrics by Stephen Schwartz

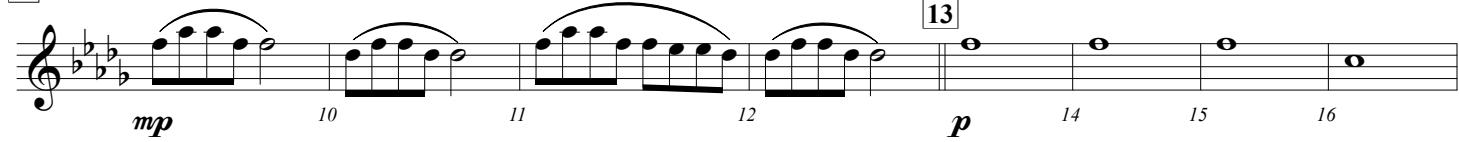
Arranged by James-Michael Sellers

Flute 1
Quartet+

Adagio $\text{♩} = 84$



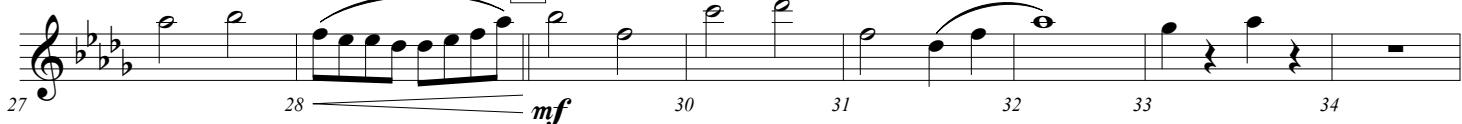
Moderato $\text{♩} = 96$



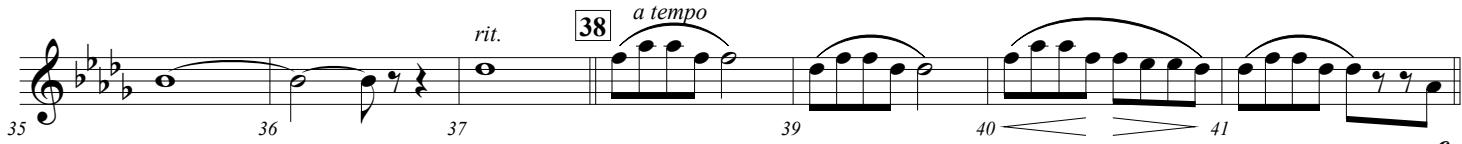
21



29



rit.



42 A little faster $\text{♩} = 108$



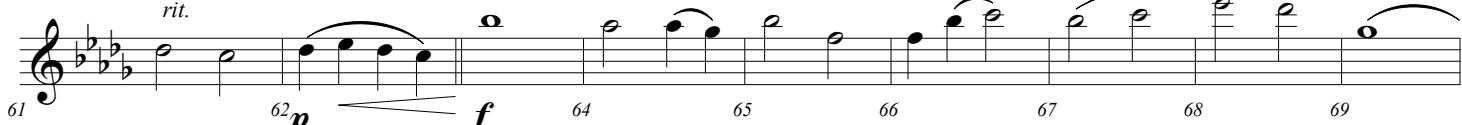
50



58



63 Adagio $\text{♩} = 84$



rit.



74

a tempo

rit.

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Colors Of The Wind

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Flute 2
Quartet+

Music by Alan Menken
Lyrics by Stephen Schwartz
Arranged by James-Michael Sellers

Adagio $\text{♩} = 84$

Musical score for Flute 2, Quartet+. The score consists of two staves. The top staff starts with a treble clef, four sharps, and a common time signature. The bottom staff starts with a treble clef, one sharp, and a common time signature. Measure numbers 1 through 8 are shown below the top staff, with dynamics hmp , p , p , and pp . Measures 9 through 16 are shown below the bottom staff, with dynamics mp , p , and p . Measure 17 is shown below the top staff. Measure 18 is shown below the bottom staff. Measure 19 is shown below the top staff. Measure 20 is shown below the bottom staff. Measure 21 is shown below the top staff. Measure 22 is shown below the bottom staff. Measure 23 is shown below the top staff. Measure 24 is shown below the bottom staff. Measure 25 is shown below the top staff. Measure 26 is shown below the bottom staff. Measure 27 is shown below the top staff. Measure 28 is shown below the bottom staff. Measure 29 is shown below the top staff. Measure 30 is shown below the bottom staff. Measure 31 is shown below the top staff. Measure 32 is shown below the bottom staff. Measure 33 is shown below the top staff. Measure 34 is shown below the bottom staff. Measure 35 is shown below the top staff. Measure 36 is shown below the bottom staff. Measure 37 is shown below the top staff. Measure 38 is shown below the bottom staff. Measure 39 is shown below the top staff. Measure 40 is shown below the bottom staff. Measure 41 is shown below the top staff.

42 A little faster $\text{♩} = 108$

Musical score for Flute 2, Quartet+. The score consists of two staves. The top staff starts with a treble clef, one sharp, and a common time signature. The bottom staff starts with a treble clef, one sharp, and a common time signature. Measure numbers 43 through 47 are shown below the top staff, with dynamic p . Measure 48 is shown below the bottom staff. Measure 49 is shown below the top staff. Measure 50 is shown below the bottom staff. Measure 51 is shown below the top staff. Measure 52 is shown below the bottom staff. Measure 53 is shown below the top staff. Measure 54 is shown below the bottom staff. Measure 55 is shown below the top staff. Measure 56 is shown below the bottom staff. Measure 57 is shown below the top staff. Measure 58 is shown below the bottom staff. Measure 59 is shown below the top staff. Measure 60 is shown below the bottom staff. Measure 61 is shown below the top staff. Measure 62 is shown below the bottom staff. Measure 63 is shown below the top staff. Measure 64 is shown below the bottom staff. Measure 65 is shown below the top staff. Measure 66 is shown below the bottom staff.

Musical score for Flute 2, Quartet+. The score consists of two staves. The top staff starts with a treble clef, one sharp, and a common time signature. The bottom staff starts with a treble clef, one sharp, and a common time signature. Measure numbers 67 through 72 are shown below the top staff. Measure 68 is shown below the bottom staff. Measure 69 is shown below the top staff. Measure 70 is shown below the bottom staff. Measure 71 is shown below the top staff. Measure 72 is shown below the bottom staff. Measure 73 is shown below the top staff. Measure 74 is shown below the bottom staff. Measure 75 is shown below the top staff. Measure 76 is shown below the bottom staff. Measure 77 is shown below the top staff. Measure 78 is shown below the bottom staff.

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Colors Of The Wind

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Flute 3
Quartet+

Music by Alan Menken
Lyrics by Stephen Schwartz
Arranged by James-Michael Sellers

Adagio $\text{♩} = 84$

The score consists of eight staves of musical notation for Flute 3. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 17. The time signature is mostly common time (4/4). Measure numbers are indicated below each staff. Dynamics include mp , p , $p >$, pp , *rit.*, mf , f , *a tempo*, and $p \rightarrow f$. Measure 13 starts with a dynamic $p >$. Measure 21 begins with a dynamic pp . Measure 38 is marked *a tempo*. Measure 42 starts with **A little faster** and $\text{♩} = 108$. Measure 58 is marked *rit.*. Measure 63 returns to **Adagio** and $\text{♩} = 84$. Measure 74 is marked *a tempo*. Measure 73 ends with a dynamic p .

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Colors Of The Wind

from Walt Disney's POCAHONTAS

Music by Alan Menken

Lyrics by Stephen Schwartz

Arranged by James-Michael Sellers

Flute 4
Quartet+

Adagio $\text{♩} = 84$

1 2 3 4 5

rit.

9 **Moderato** $\text{♩} = 96$

13 14 15 16 17 18 19 20 21

p

22 23 24 25 26 27 28 29

30 31

32 33 34 35 36 37 rit. 38 **a tempo** 3 [38-40] 41 **mf**

42 **A little faster** $\text{♩} = 108$

43 44 45 46 47

50

48 49 51 52 53 54 55

mf

56 57 rit. 3 58 **Adagio** $\text{♩} = 84$ 61 62 63 **ff** 64

65 66 67 68 69 70

71 72 rit. 73 74 **a tempo** 75 76 77 78

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Colors Of The Wind

from Walt Disney's POCAHONTAS

Music by Alan Menken

Lyrics by Stephen Schwartz

Arranged by James-Michael Sellers

Flute 5
Quartet+

Adagio $\text{♩} = 84$

1 *mp* 2 3 4 5 *p* 6 *p* 7 *pp* 8 *rit.*

9 **Moderato** $\text{♩} = 96$

10 *mp* 11 12 13 *p* 14 15

16 17 18 19 20 21 22 23 24 25

26 27 28 29 *f* 30 31 32 *rit.* 38 *a tempo*

33 34 35 36 37

42 **A little faster** $\text{♩} = 108$

3 [39-41] *mp* 43 44 45 46

3 [47-49] *mf* 50 51 52 53 54 55 56

58 3 *rit.* 63 **Adagio** $\text{♩} = 84$

57 [58-60] 61 62 *ff* 64 65

66 67 68 69 70 71 72

73 *rit.* 74 *a tempo* *rit.* 2 [75-76] 77 78

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Colors Of The Wind

from Walt Disney's POCAHONTAS

Music by Alan Menken

Lyrics by Stephen Schwartz

Arranged by James-Michael Sellers

Flute 6
(C Alto)
Quartet+

Adagio $\text{♩} = 84$

1 2 3 4 5 6 7 8 9 10-12 13

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 a tempo 39 40

41 42 A little faster $\text{♩} = 108$ 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 rit.

62 63 Adagio $\text{♩} = 84$ 64 65 66 67 68 69 70

71 72 73 p rit. 74 a tempo rit. 75 76 77 78

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Colors Of The Wind

from Walt Disney's POCAHONTAS

Music by Alan Menken

Lyrics by Stephen Schwartz

Arranged by James-Michael Sellers

Alto Flute
Quartet+

Adagio $\text{♩} = 84$

mf 1 2 3 4 5

rit. 6 7 8 9 **Moderato** $\text{♩} = 96$ 10-12 13 **3** **p**

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 *mf* 31 32 33 34 35 36 37

a tempo 38 39 40 41 42 **A little faster** $\text{♩} = 108$ 43 *rit.*

44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 *p* 63 **Adagio** $\text{♩} = 84$ 64

65 66 67 68 69 70 71 72

rit. 73 74 *a tempo* 75 76 77 78

p

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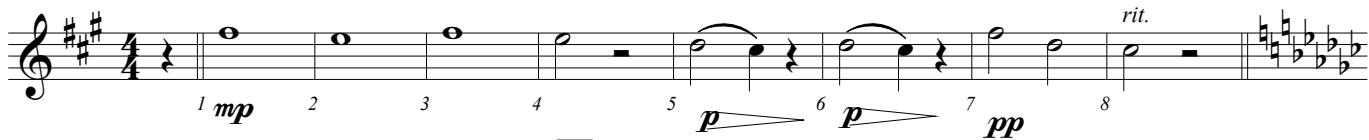
Colors Of The Wind

from Walt Disney's POCAHONTAS

Alto Flute
(Bass alternate)
Quartet+

Music by Alan Menken
Lyrics by Stephen Schwartz
Arranged by James-Michael Sellers

Adagio $\text{♩} = 84$

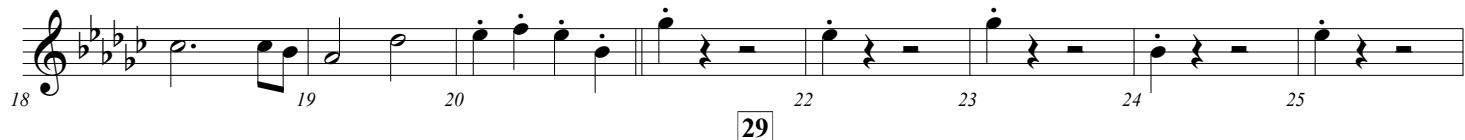


9 Moderato $\text{♩} = 96$

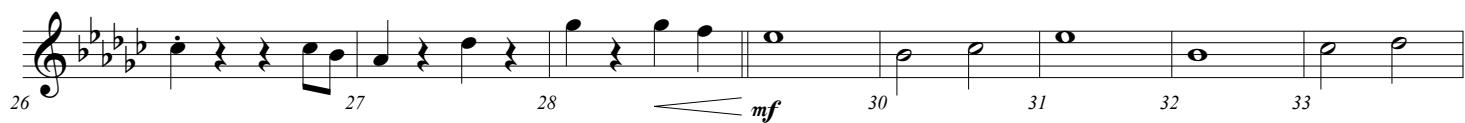
13

21

p



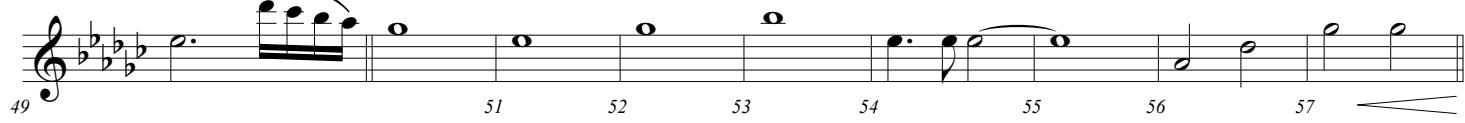
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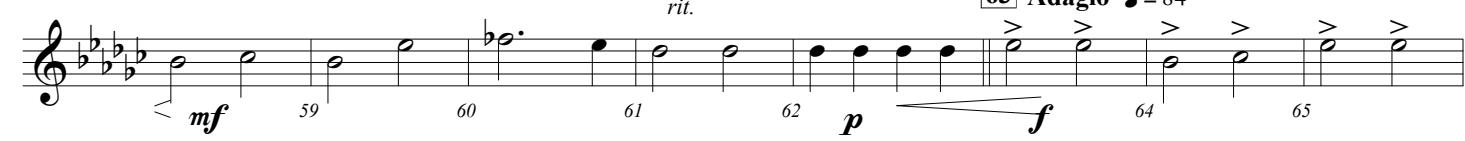
42 A little faster $\text{♩} = 108$



50



58



63 Adagio $\text{♩} = 84$



74

a tempo

rit.



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Colors Of The Wind

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Bass Flute
Quartet+

Adagio $\text{♩} = 84$



9 **Moderato** $\text{♩} = 96$

13

21



29



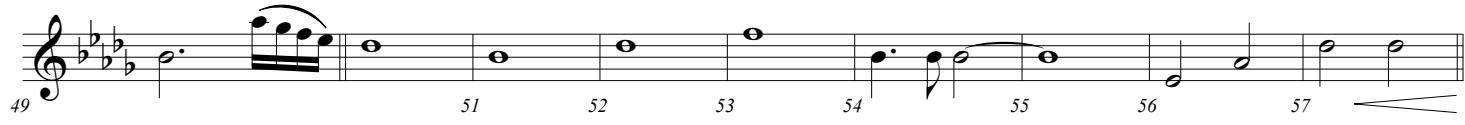
rit.

38 *a tempo*



42 **A little faster** $\text{♩} = 108$

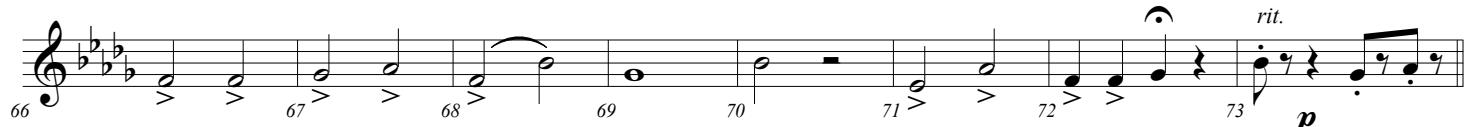
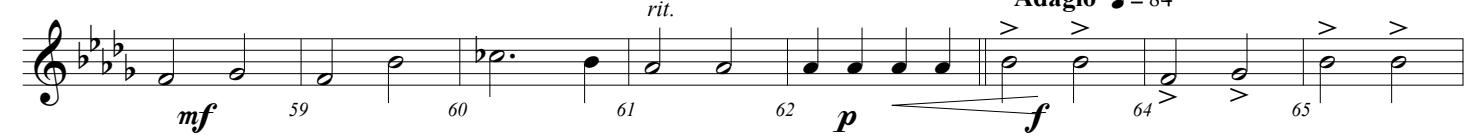
50



58

rit.

63 **Adagio** $\text{♩} = 84$



74

a tempo

rit.



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