



# Mid-South Flute Festival

## Young Artist Competition 2019

### Recorded Round Repertoire

*Fantaisie for flute and piano* by Georges Hüe (Buillaudot)

*Image for solo flute* by Eugene Bozza (Alphonse Leduc)

### Live Final Round Repertoire

*Nocturne et Allegro Scherzando* by Philippe Gaubert (International)

*Duo for flute and piano* by Aaron Copland (Boosey & Hawkes)

*Piece for solo flute chosen by the applicant (5 to 10 minutes in length)*

### Application Instructions

1. Pay the online entry fee at [midsouthflute.org](http://midsouthflute.org)
2. Complete the application form at [midsouthflute.org](http://midsouthflute.org)
3. Record each required piece in an individual file using either wave or MP3 format
4. Label each file with your last name and the title of the piece (e.g. *smithfantaisie.mp3*)
5. Upload both files into a Dropbox folder and label that folder with your application number only
6. Share your Dropbox folder with the following email address:  
[YACompetitions@midsouth.org](mailto:YACompetitions@midsouth.org)

The recording deadline is **December 19, 2018**. The live round will be held March 22-23, 2019 at the University of Memphis. For more information including recording guidelines, please visit <http://www.midsouthflute.org>. Please email Mary Matthews (Competition Coordinator) at [mmatthews@tntech.edu](mailto:mmatthews@tntech.edu) with application questions.